



Credit (left to right): Herd International (Nepal), Social Innovation in Health Initiative, E. Filipo

TDR 50th Anniversary Photo Contest

Help us celebrate 50 years of tackling infectious diseases!

2024 marks 50 years since a World Health Assembly resolution called for the establishment of a research programme that became TDR. As part of the 50th anniversary celebrations, this photo contest invites TDR Global members to share powerful images relevant to TDR's history of tackling infectious diseases of poverty. Selected photos may be showcased at TDR events or in TDR communications materials such as newsletters, our website or on our social media platforms. **3 Grand Prix winners will receive a new FUJIFILM X-S10 digital camera.**

Guidelines for contributions

Eligibility

- i) Any current or former TDR grantees, trainees, expert advisors, and committee members can participate. Participants must have a complete profile on the [TDR Global Discovery platform](#), including a profile photo, completed biography section, institution name, current position, country and valid email address and phone number. Please note your submission will not be considered until your profile is complete. See contacts at the end of this document for help with creating or updating your profile.
- ii) Participants cannot have any direct ties (employment or otherwise) to the tobacco or arms industries.

Language for the entries

Submissions in all six official languages of the UN are welcome. This includes English, French, Spanish, Chinese, Arabic and Russian.

What types of photos can be submitted?

Up to 5 new or archival photos may be submitted for the main competition categories, detailed below. For submitting photos, participants must designate which category of competition is relevant for each photo among the three described below. Prizes will be awarded for each of these “Grand Prix” categories. Other photos (up to 20) to contribute to the 50th anniversary celebration can also be submitted under a “non-competition” category.

Category	Examples
Category 1 – Field research or public health in action: photos depicting research or public health activities in the field (e.g. researchers engaging with community members), related to efforts to tackle infectious diseases of poverty, including neglected tropical diseases, TB, HIV, malaria, other vector-borne diseases and emergency preparedness as well as perspectives of One Health, climate change, and gender intersectionality. This can include research supported by TDR but is not limited to such research.	 A research team in Tapachula, Mexico, demonstrating the method for collecting entomological data as part of implementing the Sterile Insect Technique to tackle dengue. Credit: F. Fouque
Category 2 – Clinical research in action: photos depicting clinical research activities. Again, this can include research supported by TDR, but is not limited to such research.	 Nene Aminata Diallo (left) and Gamou Saiman Gaston (right), carefully go through the consent process with a participant in the Ebola vaccine trial. Credit: S. Hawkey
Category 3 – Capacity strengthening/mentorship: photos depicting research training activities or mentorship activities. This should show training or mentorship in action. <i>Please do not submit photos of large groups of meeting/workshop participants for this category – they can instead be submitted to the non-competition category below.</i>	 Dr Aung Kya Jai Maug (left), Country Director of Damien Foundation Bangladesh, reviews data from a study on hospital infection control in drug-resistant tuberculosis facilities with Ateeb Parray (right), who received a scholarship from TDR for his postgraduate training at BRAC University in Bangladesh. Credit: Y. Tushar

Non-competition category – Please feel free to submit other photos including those of yourselves with TDR secretariat staff, mentors affiliated with various TDR research projects or persons of interest (such as policy-makers, government officials). Prizes will not be awarded for this category but may be used in TDR communications materials.



From left to right: Saha Naseri, Alfred Manyeh, Andrés Felipe Úsuga Rodríguez, Ateeb Ahmed Parray and Faustina Gyimah, recipients of TDR postgraduate scholarships, with TDR scientist Mahnaz Vahedi (second from left). Credit: Y. Tushar

What are the technical requirements for submissions (up to 5 per participant)?

- i) **Format:** Submit your photos electronically in JPEG or PNG format.
- ii) **Resolution:** The minimum resolution for photo submissions should be at least 1500 pixels on the longer side. This ensures that the images can be viewed and appreciated in detail.
- iii) **Naming convention:** Each photo file should be labelled in English and include the competition category described in section 2 above, your name and the title of the photo. For example, “Category1_JohnDoe_ChagasinEcuador”
- iv) **Photo captions:** Please provide captions (up to 100 words) for each photo file. Clearly communicate the story or message behind the image, its context, and any relevant background information. The following information should also be included:
 - Name of the photo file
 - Location where the photo was taken
 - Please specify whether the research activity being depicted was supported by TDR
 - Whenever possible, please also mention the impact of the research
 - Details on career development resulting from TDR’s support are also welcome
 - Photographer’s name

Captions or descriptions that are discriminatory, offensive, or misleading are prohibited.

For example: “*Category1_JohnDoe_ChagasinEcuador: This photo depicts my engagement with the x community in Quito, Ecuador, during my research on community attitudes towards Chagas, which informed the design of a community awareness campaign. This activity was supported by a TDR grant and contributed to my promotion to district Chief Medical Officer. Credit: Jane Doe*”

- v) **Accuracy and integrity:** Ensure that the information provided in the photo accurately represents the subject and the context in which it was taken. Misleading or deceptive representations should be avoided. Do not alter or digitally manipulate the content of the photo in a way that changes the original context or distorts reality. Minor adjustments such as color correction, contrast, and cropping are acceptable.
- vi) **Equity and diversity:** TDR is committed to equality, diversity and inclusivity in science as essential approaches to achieving universal health coverage. We encourage submissions that reflect diversity of gender identity, sexual orientation, ethnicity, religious, cultural and social backgrounds, or (dis)ability status.
- vii) **Respect and Dignity:** Treat all subjects with respect, dignity, and sensitivity. Avoid exploiting vulnerable populations or portraying them in a negative or degrading manner.

- viii) **Consent and privacy:** Obtain the necessary consent (written or captured on video) from individuals featured prominently in your photographs, especially if their identity is recognizable. This includes subjects' consent to the use of their images for the purposes of the contest and potential public display. For taking new photos, please refer to the TDR consent forms (in [English](#), [Spanish](#) and [French](#)). Forms signed by subjects should be uploaded to the submission form. Alternatively, subjects may give oral consent captured on video. Respect the privacy of individuals and communities. Avoid capturing sensitive or intimate moments without the explicit consent of those involved. (Note that you can still submit photos without consent, especially for older archive photos, as long as the individuals are treated with dignity and respect in the photo.)
- ix) **Originality and Copyright:** Submit only your original work. Plagiarism and copyright infringement are strictly prohibited. Do not include watermarks or any other forms of signature on the photos submitted for the contest. For archival photos where digital files cannot be located, scans are accepted.
- x) Submissions may not be part of a commercial production or enterprise and may not depict any branded commercial products.

Please view the full contest rules and guidelines [here](#).

Judging Criteria

Submissions will be judged according to the following criteria:

1. **Relevance to Theme:** Photos vividly depict research or public health in action, clinical research activities or research training/mentorship activities.
2. **Visual Impact and Composition:** The overall visual appeal and impact of the photograph. This includes factors such as composition, lighting, color, contrast, and the ability of the image to evoke an emotional response from the viewer.
3. **Narrative and Storytelling:** The ability of the photograph to effectively tell a story or convey a message related to the theme. This involves considering the narrative elements, visual storytelling techniques, and the depth of the story captured within the frame. The completeness of the captions will also be considered, including impact of activities depicted in the photos.
4. **Technical Excellence:** The technical proficiency and skill demonstrated in the execution of the photograph. This includes aspects such as focus, sharpness, exposure, clarity, depth of field, and overall technical quality.
5. **Originality and Creativity:** The level of creativity, innovation, and uniqueness displayed in the photograph. This criterion emphasizes the photographer's ability to bring a fresh perspective, unconventional approach, or unique interpretation to the subject matter.
6. **Composition and Visual Balance:** The balance and harmony of elements within the frame. Judges will consider factors such as the arrangement of objects, use of lines and shapes, and the overall visual flow of the image.
7. **Message and Impact:** The strength and clarity of the message conveyed by the photograph. This includes the ability of the image to raise awareness, provoke thought, inspire action, or elicit an emotional response in the viewer.

Timeline

Launch: July 2023

Deadline: 30 September 2023

Judging: during the month of October

Winners will be notified by the end of the year.

Prizes

-1 Grand Prix Winner will be identified for each category and will receive a new FUJIFILM X-S10 digital camera.

-Selected finalists will also receive prizes to be determined.

SUBMIT HERE

FAQs

1. What is TDR Global?

[TDR Global](#) is a community of passionate scientists and experts who have been working with TDR to support global research effort on infectious diseases of poverty since 1974.

2. Is there a limit to the number of contributions?

Yes, for the 3 competition categories, please submit up to 5 photos in total. Up to 20 photos can be submitted for the non-competition category.

3. Does it cost me anything to participate?

Participation in the open call is free, with no purchase or payment obligation.

4. Does the photographer have to be a TDR Global member?

No, the photographer does not need to be a TDR Global member, but the person who submits the photograph must be a TDR Global member.

5. Can I work with my university communications specialist?

Yes, we encourage you to work with your university or other local communications specialist.

Other questions?

Please direct questions to the appropriate regional contacts below, who can also help with creating or updating your TDR Global profile on the Discovery Platform:

Africa and Eastern Mediterranean: Franklin N. Glozah <fglozah@ug.edu.gh>

Western Pacific and South-East Asia: Malida Magista <malidamagista@gmail.com>

Americas and Europe: Alejandra Chamorro <achamorro@cideim.org.co>

Organizing group

1. Alejandra Chamorro
2. Franklin Glozah
3. Makiko Kitamura
4. Eneyi Kpokiri
5. Malida Magista
6. Annabel Steiner
7. Joe Tucker

Steering Committee

1. Neal Alexander, Colombia
2. Emmanuel Asampong, Ghana
3. Esteban Baus Carrera, Ecuador
4. Luis Gabriel Cuervo Amore, USA
5. Ari Probandari, Indonesia
6. Innocent Takougang, Cameroon
7. Taufan Wijaya, Indonesia

Partner Organizations

TDR Global, TDR Global nodes, SESH

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